Anne de Carbuccia is taking a global approach to sustainability. The fine art photographer is mounting an immersive installation, titled "One Planet One Future," at Westbeth Artists’ Community on the West Side of Manhattan, which officially opens Sept. 16. She plans to flood a raw basement space (which itself was flooded during Hurricane Sandy), building walkways into separate rooms where her large-scale photographs of the worlds we inhabit will be on display.

"I go around the world with an eye for the trash she encountered and the first impression a viewer will have is you're not exactly sure if it's a painting or a drawing or a photograph. That's also way of playing with your sense of time," says de Carbuccia, who, when she isn't traveling lives in Milan with her husband and young son. Her two daughters attend college in the U.S.

"My main subject is water," thinks that's probably the most important issue we need to face. It goes from sea level, glacial melt, drought, pollution in rainwater," she says. De Carbuccia’s photographs use only minimal Photoshop—she’ll take out small traces, such as her own hand. "But there’s no major retouching—I like to think that I express an idea. I like to think that I do both in my work."

"One Planet One Future" is on display through Nov. 21, at Westbeth Center for the Arts Sept. 16 through Nov. 21.

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